

Paper Code :11014

2212

M.A. (Previous) Main Examination-2022

(New Course)

English

Paper: Second

(Poetry from Chaucer to 1798)

Time : Three Hours/

[Maximum Marks: 100

Note: Attempt all questions as per instructions.

Unit-I

1. Explain the following passages with reference to the context (28)

- (a) Syngyng he was, or szfloytyng al the day,
He was as fressh as is the month of May.

OR

Out of the gospel he tho wordes
caughte,
And this figure he added eek therto,
That if gold ruste, what shal iren do?

- (b) Farewel, happy fields Where joy
forever dwells: Hail Horrors, Hail
Infernal world, and thou profoundest
Hell Receive thy new possessor.

OR

Let none admire those riches grow in
Hell;
that soil may best deserve the precious
bane.

- (c) Yet shall he mount & keep his distant
way
Beyond the limits of a vulgar fate,
Beneath the good how far-but far
above the great.

"Ruin seize thee, ruthless king!
 confusion on thy banners wait,
 Tho' fann'd by conquest's crimson wing
 They mock the air with idle state

- (D) Busy old fool, unruly sun,
 why dost thou thus,
 Through windows and through
 Curtains call on us?

OR

Alas, alas, who's injured by my love?
 What merchant's ships have my sighs drowned?
 Who says my tears have overflowed his ground?

Unit-II

2. Answer any one of the following in about 800 words

- (a) Discuss Prologue as a satire on society

- (b) Write an essay on the autobiographical element in Paradise Lost
- (c) Write a critical Appreciation of Go and Catch a Falling star.
- (d) What is the theme of Elegy written in a country churchyard?
3. Answer any one of the following in about 800 words.
- (a) Discuss the Faerie Queene as an allegory
- (b) Write an essay on 'The Rape of the Lock as a satire on society'.
- (c) Give a critical appreciation of A dialogue between the Soul and the Body
- (d) What does William Blake say in the Little Black Boy?

Unit-III

4. Attempt any five of the following in about 100 words each -

- (a) Character of 'The Poor Parson'.
- (b) Short Note on Mammon in Paradise Lost
- (c) Central Idea of "The Sun Rising".
- (d) Short note on Gray as a Precursors of Romantic Revival.
- (e) Symbolism in The Faerie Queene.
- (f) Supernatural machinery in "The Rape of the Lock".
- (g) Theme of The Garden of Love.
- (h) Central Idea of "To His Coy Mistress".

Unit-IV

5. Choose the correct Answer:

- (i) How many husbands did the wife of Bath have?

(a) 2	(b) 4
(c) 5	(d) 7
- (ii) Who was singing and fluting all the day and was as fresh as is the month of May?
 - (a) Summoner
 - (b) Pardoner
 - (c) Nun
 - (d) Squire ✓
- (iii) Of studie took he moost cure and moost heede,
Nought o word spak he moore than was neede,

Who is this character?

- (a) The clerk of oxford
- (b) The Poor Parson
- (c) The Monk
- (d) The Knight

(iv) The Purpose of Paradise Lost is to ---
----- the ways of God to Man.

- (a) Fight (b) Win
- (c) Disagree (d) Justify ✓

(v) Which devil is satan's second in command?

- (a) Beelzebub
- (b) Mammon
- (c) Moloch
- (d) Belial ✓

(vi) "What in me is dark illumine? What is low raise and support . . ." Who is "me" in these lines?

- (a) Chaucer
- (b) Donne
- (c) Milton ✓
- (d) Gray

(vii) "John Donne's "The Canonization" refers to the process by which people are inducted into the canon of ----

- (a) lovers
- (b) martyrs
- (c) angels
- (d) saints ✓

(viii) John Donne is known as a _____ poet.

- (a) Romantic
- (b) Metaphysical ✓
- (c) Revolutionary
- (d) Comic

(ix) Who said, "If Pope be not a poet, where is poetry to be found"?

- (a) Matthew Arnold
 (b) William Wordsworth
 (c) Thomas Carlyle
 (d) Dr. Johnson ✓
- (x) In thy green lap was Nature's darling laid, ... who is Nature's darling according to Gray?
 (a) Robert Frost
 (b) John Keats
 (c) Shakespeare -
 (d) Milton
- (xi) **Beneath the good how far, but far above the great (The Propress of Poesy). Who is being talked about?**
 (a) Thomas Gray
 (b) William Shakespeare
 (c) John Keats
 (d) Robert Browning
- (xii) **'He spoke and head long from the mountain's height,
 Deep in the roaring tide, he plunged**

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to endless night.....'

Who is 'He'?

- (a) Gray
 (b) Arthur
 (c) Edward
 (d) The Bard
- (xiii) In Pope's "Rape of the Lock", who was the victim of the real life rape?
 (a) Clarissa
 (b) Belinda
 (c) Arabella
 (d) Sylph
- (xiv) Who had snipped a lock of hair from Belinda's head?
 (a) Lord Petre
 (b) Alexander Pope
 (c) Shock
 (d) Clarissa

- (xv) Pope's "The Rape of the Lock" is a
- (a) Ballad
 - (b) Epic
 - (c) Elegy
 - (d) Mock epic
- (xvi) Who is the Faerie Queene?
- (a) Olivia
 - (b) Gloriana
 - (c) Helena
 - (d) Ilna
- (xvii) In Faerie Queene, spencer mentioned the verse form:
- (a) Epic form
 - (b) Ballad form
 - (c) Tragic form
 - (d) **Spencerian stanza**

- (xviii) Andrew Marvel wrote 'A Dialogue between the soul and the ____.
- (a) Body
 - (b) Heart
 - (c) Limb
 - (d) Head
- (xix) William Blake's 'Songs of Innocence' was published in the year
- (a) 1780
 - (b) 1789
 - (c) 1798
 - (d) 1794
- (xx) William Blake wrote the poem- 'The Garden of ____'.
- (a) Flowers
 - (b) **Leaves**
 - (c) Love
 - (d) Hate