

Paper Code : 11009

2208

B.A. (Part III) Examination, 2019

(Three-year Degree Course)

(New Course)

ENGLISH LITERATURE

Paper-I

(Literary Movements and Literary Devices)

Time : 3 Hours]

[Maximum Marks : 75

Note :- Attempt all questions as per instructions from all Units.

Unit-I

1. (A) Write brief notes on the following : 3 each

- (i) Morality Plays
- (ii) French Revolution
- (iii) Development of novel in the 18th century
- (iv) Movement poetry
- (v) Feminism
- (vi) Post-colonial literature

(vii) Naughty Nineties

(viii) Oxford movement

(ix) Periodical essay

(x) Epic theatre

(B) Choose the correct answer : 1 each

(i) Which of the following is called the age of Queen Anne ?

(a) Seventeenth century

(b) Classical age

(c) Nineteenth century

(d) Romantic revival

(ii) Who is called the 'perfect singing god' ?

(a) Shakespeare <http://mjpruonline.com>

(b) Eliot

(c) Shelley

(d) Donne

(iii) 'The spectator' is

(a) Ode

(b) Novel

(c) Periodical Essay

(d) Drama

(iv) Lyrical Ballads was published is :

- (a) 1999
- (b) 1720
- (c) 2001
- (d) 1798

(v) Who is not a poet of the following :

- (a) Francis Bacon
- (b) Robert Bridges
- (c) Coleridge
- (d) Milton

Unit-II

10 each

2. Attempt any *one* of the following :

- (i) Write a note on the characteristics of the Elizabethan age.
- (ii) Who were university wits ? Evaluate their contribution to the development of English Drama. <http://mjpruonline.com>
- (iii) John Donne as a metaphysical poet.

Unit-III

10 each

3. Attempt any *one* of the following :

- (i) Write a note on the precursors of the Romantic Revival with special reference to Thomas Gray.
- (ii) Write a note on Addison and Steele's contribution to periodical literature.
- (iii) Was Romantic Movement a revival or revolt ? Discuss.

Unit-IV

10 each

4. Attempt any *one* of the following :

- (i) What are the prominent literary tendencies of the Victorian age ?
- (ii) Write a note on the pre-Raphaelite school of poetry. <http://mjpruonline.com>
- (iii) Write a note on Tennyson as the representative poet of Victorian age.

Unit-V

10 each

5. Attempt any *one* of the following :

- (i) Discuss the importance of symbolism in English poetry.
- (ii) Write a note on post-Modernism.
- (iii) Write a note on the characteristics of the Twentieth Century Literature.

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