

Paper Code : 11007
2206(Imp.)

B. A. (Part II) Improvement
EXAMINATION, 2018
(Three-year Degree Course)
(New Course)
ENGLISH LITERATURE

Paper First
(Drama)

Time : Three Hours] [*Maximum Marks : 50*
Note : Attempt all questions as per instructions.

Section—A

1. Explain with reference to the context any *four* of the following passages : 4 each

- (i) I do perceive here a divided duty;
To you I am bound by life and education;
My life and education both do learn me,
How to respect you, you are lord of all my duty;
I am hiterto your daughter but here's my
husband;
And so much duty as my mother showe'd

(B-64) P. T. O.

To you, preferring you before her father,
So much I challenge, that I may profess
Due to the Moor my lord.

- (ii) I had rather be a toad,
And live upon the vapour in a dungeon,
Than keep a corner in a thing I love,
For others use; yet its plague of great ones,
Prerogative'd are thy less than the base,
It's destiny, unshunnable like death.

- (iii) It is the cause, it is the cause, my soul
Let me not name it to you, you chaste stars,
It is the cause, yet I'll not shed her blood,
~~Nor scar that whiter skin~~ of hers than snow,
And smooth, as monumental alabaster,
Yet she must die, else she'll betray more men.

- (iv) Poets are bubbles by the town drawn in
Suffering at first some trifling stakes to win
But what unequal hazards do they run !
Each time they write they venture all they've won.
- (v) Why do we daily commit disagreeable and
dangerous actions ? To save that idq reputation.
If the familairities of our loves had produced that
consequence, of which you were apprehensive,
where could you have fixed a father's name with
credit, but on a husband ?

- (vi) Lest mutual falsehood stain the bridal bed :
For each deceiver to his cost may find,
That marriage frauds too oft are paid in kind.

(B-64)

(vii) How will you know the weakness of woman, don't you? It must be so nice to be a man and have a fine penetrating intellect instead of mere emotions like us, and to know that the reason we don't share your amorous delusions is that we're all jealous of one another!

(viii) A woman like that has divine insight; she loves our souls, and not our follies and vanities and illusions, nor our collars and coats, nor any other of the rags and tatters we are rolled up in.

(ix) To your lover you owe the pleasure of hearing yourselves prais'ed: and to an Echo the pleasure of hearing ourselves talk.

2. Comment on the relationship of Desdemona and Cassio in the play "Othello". 7

Or

Comment on Restoration Age with the help of the play 'The Way of the World'.

Or

Discuss the character of Candida.

3. Sketch the character of Iago. 7

Or

Comment on the character of Fainall.

Or

Write a note on the theme of love in Candida.

Section—B

4. Attempt any five of the following questions in not more than 100 words each: 2 each

- (i) Explain tragi-comedy.
- (ii) What are the elements of drama?
- (iii) What are the various types of tragedy?
- (iv) What do you understand by Expressionist Drama? <http://www.mjpruonline.com>
- (v) Write a note on Congreve's Wit.
- (vi) Bring out Iago as a typical Machiavellian.
- (vii) Write a note on Roderigo.
- (viii) What is the difference between 'soliloquy' and 'aside'?

Section—C

5. Attempt any ten of the following multiple choice questions: 1 each

- (i) *Othello* was first published in:
 - (a) 1610
 - (b) 1598
 - (c) 1622
 - (d) 1608
- (ii) Who said, "I am not what I am" in the play *Othello*?
 - (a) Othello
 - (b) Cassio
 - (c) Iago
 - (d) Roderigo

- (iii) 'The Way of the World' is a :
 - (a) Comedy of manners
 - (b) Tragi-comedy
 - (c) Problem play
 - (d) Closet drama
- (iv) Closet drama is :
 - (a) Written to be read rather than preformed
 - (b) Written for students
 - (c) Written for women
 - (d) None of these
- (v) 'The Comedy of Manners' is a product of :
 - (a) Elizabethan age
 - (b) Restoration era
 - (c) Romantic age
 - (d) Victorian age
- (vi) The plays of William Congreve are known as :
 - (a) Comedy of Humours
 - (b) Comedy of Manners
 - (c) Farce
 - (d) Comedy of Errors
- (vii) How old was Candida ?
 - (a) 33
 - (b) 43
 - (c) 23
 - (d) None of these

- (viii) Who is Candida's father ?
 - (a) Lexy
 - (b) Morell
 - (c) Burgess
 - (d) None of these
- (ix) Iago is :
 - (a) 40 years old
 - (b) 28 years old
 - (c) 30 years old
 - (d) 24 years old
- (x) What is Brabantio's position in *Othello* ?
 - (a) Duke
 - (b) Senator
 - (c) Doctor
 - (d) Warrior
- (xi) G. B. Shaw was born in Dublin in :
 - (a) 1854
 - (b) 1856
 - (c) 1858
 - (d) 1860
- (xii) In Congreve's "The Way of the World" Millamant is loved by :
 - (a) Mr. Fainall
 - (b) Witwoud
 - (c) Petulant
 - (d) Mirabell