

Paper Code : 11007

2206

B. A. (Part II) EXAMINATION, 2018

(Three-year Degree Course)

(New Course)

ENGLISH LITERATURE

Paper First

(Drama)

Time : Three Hours]

[Maximum Marks : 50

Note : Attempt all questions.

Section—A

1. Explain with reference to the context any *four* of the following : 4 each

(i) The robbed that smiles steals something from the thief;

He robs himself that spends a bootless grief.

(ii) Divinity of hell !

When devils will their blackest sins put on,

They do suggest at first with heavenly shows

As I do now.

(iii) But I do think it is their husbands' faults
If wives do fall. Say that they slack their
duties

And pour our treasures into foreign laps,

Or else break out in punish jealousies,

Throwing restraint upon us;

(iv) Oh, he carries poison in his tongue that
would corrupt integrity itself. If she has
given him an opportunity, she has as good as
put her integrity into his hands. Ah, dear
Marwood, What's integrity to an
opportunity?—Hark ! I hear her.

(v) Now I remember, I wonder not they were
weary of you; last night was one of their
cabal-nights; they have' em three times a
week, and meet by turns, at one another's
apartments, where they come together like
the coroner's inquest, to sit upon the
murdered reputations of the week.

(vi) There is not so impudent a thing in nature,
as the saucy look of an assured man,
confident of success. The pedantic arrogance
of a very husband has not so pragmatrical an

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air. Ah ! I'll never marry, unless I am first made sure of my will and pleasure.

(vii) Is it like this for her here always ? A woman, with a great soul, craving for reality, truth, freedom; and being fed on metaphors, sermons, stale perorations, more rhetoric. Do you think a woman's soul can live on your talent for preaching ?

(viii) Wicked people means people who have no love : therefore they have no shame. They have the power to ask love because they dont need it : they have the power to offer it because they have none to give.

(ix) I build a castle of comfort and indulgence and love for him, and stand sentinel always to keep little vulgar cars out. I make him master here, though he does not know it, and could not tell you a moment ago how it came to be so.

2. Give a character sketch of Othello as a tragic hero. 7

Or

Discuss 'The Way of the World' as a comedy of manners.

Or

Write a note on the Problem Play or Poetic Drama elaborating your answer with suitable examples.

3. Show how Shaw in 'Candida' treats the eternal situation of triangle in love in a different way. 7

Or

Define tragedy and discuss the forms of tragedy.

Or

Discuss Bernard Shaw as a dramatist of ideas.

Section—B

4. Attempt any five questions in not more than 100 words each : http://www.mjpruonline.com 2 each

(i) Bring out the role of Emelia in 'Othello'.

(ii) Write a note on Marchbanks.

(iii) Explain the concept of a Shakespeare on tragedy.

(iv) What do you understand by Theatre of Absurd ?

(v) Bring out the exceptional pathos of the last scene of 'Othello'.

(vi) Write a note on Witwoud and Petulant.

(vii) What do you understand by tragi-comedy ?

(viii) Explain Closet Drama.

Section—C

5. Attempt all the multiple choice questions :

1 each

(i) Shakespeare was born in :

- (a) 1560
- (b) 1564
- (c) 1574
- (d) 1570

(ii) Bernard Shaw was born in :

- (a) Dublin
- (b) London
- (c) Belfast
- (d) Lisburn

(iii) Which of the following received the Nobel Prize for Literature ?

- (a) Shakespeare
- (b) Congreve
- (c) Shaw
- (d) None of these

(iv) Bernard Shaw died in :

- (a) 1960
- (b) 1955
- (c) 1950
- (d) 1965

(v) 'The Way of the World' deals with manners of the :

- (a) Elizabethan Age
- (b) Restoration Age
- (c) Romantic Age
- (d) Victorian Age

(vi) Bible is a character in :

- (a) Othello
- (b) The Way of the World
- (c) Candida
- (d) None of these

(vii) The Act I Scene I of 'Othello' takes place in :

- (a) Cyprus
- (b) Venice
- (c) Denmark
- (d) None of these

(viii) 'The Way of the World' was produced in :

- (a) 1700
- (b) 1660
- (c) 1680
- (d) 1720

(ix) Which of the following is associated with the Theatre of Absurd ?

- (a) Shakespeare

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- (b) Congreve
(c) Shaw
(d) Samuel Beckett
(x) Cassio belongs to :

- (a) Florence
(b) Venice
(c) Paris
(d) London

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